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1904

# March With Me

Ivor Novello

*Composer*

Douglas Furber

*Lyricist*

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### Recommended Citation

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# MARCH WITH ME

Words by DOUGLAS FURBER

Music by IVOR NOVELLO

The Selwyns  
present

## Andre Charlot's Revue No. 1 of 1924

With London's Three Great Stars  
Beatrice Lillie, Gertrude Lawrence  
and Jack Buchanan  
A Chorus of Charlot's Royal Beauties

DANCES ARRANGED BY  
DAVE BENNETT

I Might  
I Don't Know  
Limehouse Blues  
March With Me  
Night May Have Its Sadness  
Oldest Game In The World  
Parisian Pierrot  
You Were Meant For Me  
Selection

HARMS  
NEW YORK

Bagaduce Music  
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Henry Obermeyer

Vp. 003507  
1924  
MAR

MADE IN U.S.A.



## March With Me

Words by  
DOUGLAS FURBER

Music by  
IVOR NOVELLO

Tempo di Marcia

Piano

The piano introduction is in 4/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady bass line of eighth notes. The piece is marked 'Piano' and 'f' (forte) at the beginning.

The piano accompaniment for the first vocal line continues the eighth-note pattern in the left hand, while the right hand plays a series of eighth notes in a descending and then ascending scale.

*p*

When all the roast-beef in the world is  
We may have lost at ten-nis and at

*p*

The piano accompaniment for the second vocal line features a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, while the left hand provides a steady bass line of eighth notes. The piece is marked 'p' (piano) at the beginning and end of the section.

ea-ten, We still shall teach our sons to play—the  
cri-cket, They say at sport our end is draw-ing

The piano accompaniment for the third vocal line continues the eighth-note pattern in the left hand, while the right hand plays a series of eighth notes in a descending and then ascending scale.

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man ————— And Bri - tain will be one u - nit - ed  
 near, ————— But we won the op - en champ - ion-ship at

em - pire, From Liv - er - pool to far Sas - kat - che -  
 Mah - Jongg, And I know we win the boat race ev - 'ry

- wan. There are Brit - ish boys in Cai - ro and Cal -  
 year. No — call to arms shall ev - er find us

- cut - ta, Who know the work a Bri - tain has to  
 want - ing At least it has - n't found us want - ing

do.  
yet.

There are Brit - ish boys in Mont - re - al and  
So we drink a toast and then we drink an -

Mal - ta - And ev - en Brook - lyn still has one or two.  
- oth - er, For we keep the dear old coun - try nice and wet.

Refrain

*p-f*

March with me to the roll of the drum, March to that rous - ing

tune.

March with me to the call of the fife.



March - March A - pril, May and June. Can - a - da! Aus - tra - li - a!

South Af - ri - ca! To mere - ly name a few. Pa -

- py - rus, Bea - cons - field, Lloyd George and Shakes - peare,

Eng - land is proud of you! you!

*maestoso*

# ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of roses,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

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